25 BEAUTIFUL THE UK'S
BEST
PROPERTIES
REVEALED! **AUGUST** 2024

SEE INSIDE MORE REAL HOMES THAN ANY OTHER MAGAZINE • Bright • Feel-good Inviting **DREAM KITCHENS** OUTDOOR SPACES FOR ENTERTAINING REVAMPED BEDROOMS LUXURY BATHROOMS FUTURE Give your nome a complete refresh HUNDREDS OF INSPIRING LOOKS Period Parisian Cornish Converted Extended

schoolhouse

cottage

beach house

townhouse

apartment











KITCHEN
The floor was dug down by
a metre to create height
and a glazed skylight was
added to filter light along the
length of the working area.
Nata bar stools, Bontempi.
Concrete-effect floor tiles,
Domus. Black glass bowl,
Graham and Green

A modern monochrome scheme balances with the original architectural detailing, curved console and lighting shapes.
Walls in Strong White, Farrow & Ball. Glazed floor tiles, Popham Design. Madison Demi Lune console, Tom Faulkner. Reeded amber glass vase, Rockett St George. Graphic Large Two-Tier chandelier, Visual Comfort & Co. Metal/glass doors, Fabco

open, yet cosiness office), a garden redoubled sensation the own a 'bright absolute pushed that aste



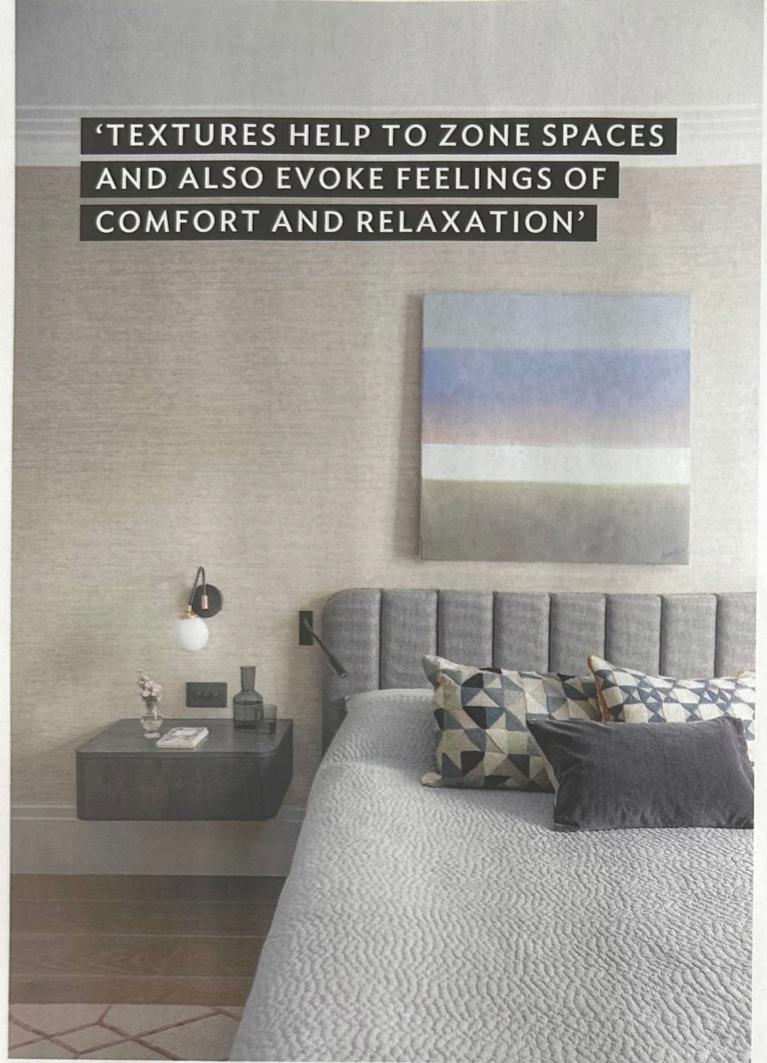
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Fabco

nce an average Victorian semi, this newly refurbished family home couldn't tick any more boxes for the way we want to live now. Light and open, yet with spaces that can be closed off for cosiness or privacy (the living room and home office), and with a kitchen-seamlessly-meets-garden rear extension, plus inventive ideas like a double-height atrium in the entrance, it has a wow sensation the moment you enter. Needless to say, the owners — whose main requirement was for a 'bright, warm yet practical family home' — are absolutely delighted that they have been gently pushed out of their comfort zone into a house that astonishes and delights at every turn.

'The clients, a professional couple with a young son and daughter, approached us as they liked that we offer a design and build service all under one roof, 'says Caroline Milns of Zulufish, who worked in partnership with HUX London for this project. The owners were admirers of Caroline's own home and felt that their project, a big refurbishment of a property that had been barely updated since the 1940s, would be less daunting if they were dealing with one company to do everything — from the knocking down of walls to the finishing with cushions and curtains.

The house was completely reconfigured with family closeness in mind: open spaces downstairs so everyone could be in the same room yet still

LIVING ROOM Glazed doors are a great way to separate a space, while still enabling it to be connected with the rest of the house when required. Walls in Chalk limewash, Bauwerk. Engineered oak flooring, 3 Oak. Baja chandelier, Arteriors. Sofa, Roche Bobois. Curtains in Twine by Zimmer + Rohde. Try Etsy for colourful benches. Pattani Dots and Dashes cushions, Oka. Garcon coffee table, Julian Chichester. Saragosse side table, Ligne Roset. Orta lamp, Lights & Lamps. Rug, Jennifer Manners







MAIN BEDROOM
Soft textures balance the
linear elements in this
sophisticated retreat.
Kimono wallcovering, Pierre
Frey. Headboard in Montreux
by Westbury Textiles.
Kantha bedspread, Niki Jones.
Harlequin cushions, Heal's.
Velvet cushion, Designers
Guild. Bespoke bedside table,
HUX London. Array wall light,
CTO Lighting. Moonlight
artwork by Scott Clay. Rug,
Jennifer Manners x Zulufish

SHOWER ROOM
Hexagonal tiles add textural
interest to the neutral scheme.
Floor tiles, Bera & Beren.
MPRO shower fittings,
Crosswater. Towel, Zara Home

Fun dinosaur wallpaper and colourful accessories suit the interests and personality of this room's young occupant. Wallpaper, Sian Zeng. Jute rug and bed linen, H&M Home. Find a similar bedside cabinet at John Lewis & Partners. Lamp, David Hunt Lighting

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doing their own thing and bedrooms that were not too far apart all on the same floor upstairs. It was important to the owners that the two children are near them at night as they are still quite young,' says Caroline.

The kitchen-diner/snug is where daily life happens and was originally considered a purely Practical space. Initially the couple were unsure about the statement polished plaster walls and diamatic Dekton worktops, but now they feel they unite the space and add a touch of luxe,' Caroline says, demonstrating the skill of an interior designer who knows exactly how much to encourage a client to opt for a more exciting result. Above all, the owners are delighted that their

prime requirement of family connectedness has been fulfilled. 'We know that the house is working for us when the children are careering around without getting in each other's way,' they say.

A sense of flow pervades the space thanks to its serene and neutral palette, which is enlivened with just the right amount of detail introduced by Caroline, who started off in textile design.

Happy owners equal a happy designer, who says the secret to getting it right is taking time to learn how people want to live in and use a space. 'You can then use this knowledge to create a home that supports their lifestyle and where they feel completely comfortable and utterly relaxed.' 25 zulufish.co.uk; hux-london.co.uk

DAUGHTER'S
BEDROOM
This small room was opened
up to the rafters to create a
dramatic architectural feel.
Walls in Salix, Little Greene.
Patchwork rug, Jennifer
Manners. Commodus chair,
The Sofa & Chair Company